The Complete Fluency Words

by Prof. Kev Nair

“...Prof. Kev Nair, the pioneer in the field of fluency lexicography.”
– The New Indian Express.

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“Dictionaries for the tongue... first-of-their-kind compilations... provide fluency aspirants with all the essential word combinations they should master in order to reach a high communicative performance level...”
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IMPORTANT: These lexicons do not form part of Fluentzy: The English Fluency Encyclopedia. These are independent works by Prof. Kev Nair.
HERE'S AN IMPORTANT reason why many people are not fluent in English: They try to speak and write English mainly by stringing individual words together, rather than by assembling clusters of words together.

They do this, because they're not aware of a basic truth: The real units of language-production are word-clusters, and not individual words. They know a good number of words, but they don't have a good command of the word-clusters that these words often combine into. For example, they know a large number of nouns and adjectives. But they don't have a good command of the ‘adjective + noun’ combinations of frequent utility.

On the other hand, people who are comfortably fluent in English speak and write it most of the time by assembling word-clusters together — and, only when there's a pressing communicative need, by stringing individual words together. This strategy helps them to get over the pressure of processing their language in the here and now and to speak and write easily and effortlessly.

If word-clusters are an area of difficulty for you, here's a ground-breaking book that can help you. This book gives you carefully compiled collections of common combinations of adjectives and nouns. You'll find these combinations grouped together under various headwords in dictionary form. All these headwords are nouns. At the entry for each noun, you'll get the combinations of that noun and the adjectives that are normally used with it. Not a confusing collection of all ‘adjective + noun’ combinations that are possible in theory, but an extremely useful collection of combinations formed that are frequently needed for the production of English.

The Complete Fluency Words (Contd.)

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"...an innovative compilation of great general utility. It contains a comprehensive collection of frequent combinations of adjectives and nouns. If descriptive language is the area where you lack fluency, these are the word combinations you should immediately master.”

– The New Indian Express.

pull -A
downward pull, gentle pull, gravitational pull, long pull, magnetic pull, sharp pull, strong pull.

purposes -A
(at) cross purposes, (for all) practical purposes, (for) sentimental purposes, administrative purposes, business purposes, ceremonial purposes, commercial purposes, decorative purposes, domestic purposes, economic purposes, educational purposes, humanitarian purposes, insurance purposes, legal purposes, medical purposes, medicinal purposes, military purposes, moral purposes, peaceful purposes, political purposes, research purposes, tax purposes, teaching purposes.

push -A
big push, final push, final push (against the enemy), gentle push, hard push, little push, strong push.
D OES YOUR PROFESSIONAL or social life require you to make extensive use of English every day? And so, are you someone who has to be remarkably fluent?

Then one of the most basic things you must understand is this: You shouldn’t try to produce most of what you say (or write) by stringing individual words together, but by doing something entirely different: You should produce most of what you say (or write) by stringing groups of words together. Not any old group of words — but groups of words that have fluency producing properties.

The fluency phrases covered by this book are word groups that have fluency producing properties. Typically, a fluency phrase you’ll find in this book is a sequence of words that contains an idea and forms a separate unit of meaning. But they’re not opaque idioms or quasi-idioms, but word groups whose meanings are, in general, transparent. They belong to a category of expressions falling between collocations and traditional idioms. Traditional grammar and linguistics don’t have a separate name for them.

Here’s a classic book by one of the world’s foremost authorities on English fluency building. It gives you a comprehensive collection of these phrases — a rich collection that can add a smooth flow to your speech and writing. If you want to be as natural and as articulate as a native speaker of English while speaking or writing English, you must achieve a good command of these phrases. How easily and well you’re able to express your ideas, thoughts and feelings would depend, to a great extent, on the degree of this command. So the author calls these phrases ‘fluency phrases’.

A Dictionary of
Essential Fluency Phrases
by Prof. Kev Nair

“...Prof. Kev Nair, the pioneer in the field of fluency lexicography.”
- The New Indian Express.

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- The Hindu

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effort
an effort of imagination/memory. • an effort of will. • an effort to avert sth. • an effort to avoid sth. • an effort to curb sth. • an effort to establish sth. • an effort to impress sb. • an effort to improve sth. • an effort to persuade sb. • an effort to reduce sth. • an effort to regain sth. • an effort to resolve sth. • an effort to strive sth. • an effort to restrain sb. • an effort to revive sb. • an effort to save sth. • an effort to secure sth. • an effort to strengthen sth. • efforts at/towards reconciliation. • efforts to combat sth. • efforts to ensure sth. •

end
an end to the strife. • an end to violence. • an end in a stalemate. • end in a tie. • end in deadlock. • end in disaster. • end in divorce. • end in failure. • end sb’s career. • end up doing sth. • the end of a civilization. • the end of a dynasty. • the end of a garden. • the end of a passage. • the end of a period. • the end of a queue. • the end of a stage. • the end of an era. • the end of term. • the end of the film. • the end of the line. • the end of the month. • the end of the road/street. • the end of the row. • the end of the scale. • the end of the spectrum.

A Dictionary of
Active Fluency Combinations
by Prof. Kev Nair

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A never-before collection of everyday ‘verb+noun’ combinations...

The very word combinations on which true English fluency depends.

A Dictionary of
Active Fluency Combinations
by Prof. Kev Nair

“This book contains an exhaustive and highly useful collection of combinations of verbs and nouns without which nobody can speak and write fluent English. Master these combinations. They can help you turn into an exceptionally fluent speaker of English.” · THE HINDU
RE YOU AN advanced or post-advanced learner of English who isn't satisfied with being 'somewhat' fluent in it? Have you ever wished you could find out and master the very word groups that can turn you into an exceptionally fluent speaker of English? Then here's the very book you need.

While you're speaking (and not writing), what you're really doing is this: From one angle, you're processing your ideas, thoughts and feelings aloud with the aim of communicating them at the same time to your hearers. From another angle, you're engaging in a process of interaction with them.

So the vocabulary items that you use in speech must be those that have the quality of making real-time processing and simultaneous presentation of speech possible. Generally speaking, individual words don't have this quality. No. But combinations of words do — combinations of words that are closely connected to one another. These are the kinds of word combinations that can act as single units of meaning.

That's why every articulate native speaker of English, as well as every fluent non-native speaker of English, has a good command of a large number of prebuilt combinations of words.

Of all kinds of word combinations, “verb + noun” combinations are the most important ones for achieving true fluency in spoken English. This is because speech is a process, and not a finished product like writing. Speech is a dynamic process — one that keeps on changing, evolving and progressing, a happening that takes place in time. And whenever you're speaking, you're engaged in a process — the process of using words and communicating something to somebody who you're speaking to at that very moment. And verbs are the words that you need most help from in this process — especially, verbs in combination with nouns that follow them.

Here's a pioneering work that gives you a core collection of “verb + noun” combinations. You'll find these combinations grouped together under various headwords in a dictionary layout. Remember this: No other type of word combinations can solve as much of your fluency-related vocabulary problems as “verb + noun” combinations can.

instrument -A
build an instrument. • check an instrument. • damage an instrument. • design an instrument. • develop an instrument. • devise an instrument. • invent an instrument. • know a new instrument. • learn (how) to play an instrument. • learn a musical instrument. • make an instrument. • make sb/sth an instrument. • perceive sb/sth as an instrument. • play (on) an instrument. • play a musical instrument. • pluck a musical instrument. • read an instrument. • regard sb/sth as an instrument. • see sb/sth as an instrument. • tune (up) an instrument. • tune a musical instrument.

intelligence -BBB
assess sb's intelligence. • collect intelligence. • demonstrate intelligence. • display remarkable intelligence. • estimate sb's intelligence. • exhibit intelligence. • gather intelligence. • give intelligence. • have the intelligence (to do sth). • insult sb's intelligence. • measure sb's intelligence. • obtain intelligence. • possess intelligence. • provide intelligence. • receive intelligence. • show intelligence. • test sb's intelligence. • use your intelligence! • waste sb's intelligence.

Active Fluency Combinations (Contd.)
If you want to be quite fluent in content-intensive speech, you need to have an essential skill: you need a good command of adjectives. Yes, adjectives. That is, you should have a clear idea of what adjectives can go with what nouns — and you must be able to produce, on the fly, 'Adjective + Noun' (A+N) combinations that are acceptable.

But even highly-educated people are often faced with two major problems: First, adjectives and nouns that are compatible with each other do not often occur to them readily. These words simply remain on the tip of their tongue. Second, most A+N combinations that they put together randomly on the spot (from individual adjectives and nouns) often turn out to be unacceptable ones. Of course, the combinations they put together (randomly on the spot) may be grammatically perfect and may sound all right from the point of view of the meaning they want to convey. But often these combinations turn out to be artificial combinations — combinations that have not gained acceptance among native speakers of English.

This is where this Comprehensive Adjectival Fluency Dictionary can be of invaluable help to you. It helps you master acceptable 'Adjective + Noun' combinations — by helping you learn them as single units, as though each combination were a single word rather than a combination of two or more words.

The headwords in this book are all adjectives. Under each headword, you'll find a comprehensive list of accepted A+N combinations that are in common use. Browse through a few pages of them every now and then. And concentrate on 10 or 15 headwords and the combinations under them every day for a few weeks. Soon it starts to become second nature for you to instantly and effortlessly recall and associate the right adjective with the right noun (and the other way round). And A+N combinations that are acceptable begin to get into your content-intensive speech and writing readily and easily — instead of remaining on the tip of your tongue.
Narrative Fluency Dictionary

by Prof. Kev Nair

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• "An innovative English language word-power dictionary... gives a comprehensive collection of verb and noun word clusters that articulate native speakers of English use frequently in their speech and writing. This is a word cluster dictionary, based on Prof. Nair's finding that communication happens mostly through word groups, rather than individual words.”
   – HINDU Business Line.

We communicate mainly through word groups, rather than through individual words. This is so, both when we speak and when we write. And the type of word groups that we most often use are word groups structured around verbs.

And if you want to be able to use verbs fluently in speech or writing in a way that a native speaker of English would find acceptable, it's not enough if you know their meaning, grammar and usage very well. You must also know what nouns they can occur with, and have the experience of using those nouns and verbs together—in verb-and-noun combinations that are acceptable.

This book gives you a comprehensive collection of verb+noun combinations that articulate native speakers of English use frequently in their speech and writing. The importance of the way this book arranges these collocations is this: This book arranges them verbwise—that is, under headwords that are all verbs. That is, this book tells you what nouns a given verb of everyday use frequently goes with, and what shapes those combinations usually take. This is the world's first book that gives a verbwise compilation of verb-and-noun combinations. (Prof. Kev Nair's own Dictionary of Active Fluency Combinations is the world's first book that gives a nounwise compilation of verb-and-noun combinations.)

If you wish to achieve a high degree of fluency in narrative English (that is, the kind of English native speakers of English use while telling a story, describing an event, making a presentation, etc.), you must master the skill of getting your verb-and-noun combinations to pour out of your mouth smoothly and easily. This book aims to help you gain this mastery.

Thesaurus of Phrasal Verbs

by Prof. Kev Nair

1st edition.
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Dy. 1/8. Pages 214
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"The first of its kind in the world. Though there are a number of dictionaries of phrasal verbs in the market, no thesaurus dedicated to phrasal verbs is understood to have been brought out so far... It aims to help the users to be really fluent in English, with words and word groups rushing to their minds as they start saying something.”
   – The New Indian Express.

If you want your English to sound as natural as that of a native speaker of English, there's an important thing you should do: Achieve a fluent command of phrasal verbs. This book is intended to help you do this.
The head-entries in this thesaurus are all phrasal verbs. Every day, pick up a few head-entries (phrasal verbs) and browse through the words and word groups listed under each. These words and word groups are the synonyms, near-synonyms and other vocabulary items related to the head-entries.

This browsing work will help you in three ways: First, the browsing work connects the phrasal verb (head-entry) in your mind with the words and word groups under it. Second, each word/word group (listed under a head-entry) helps you think of the head-entry (phrasal verb) from a different angle, and so the browsing work helps you get a clear idea of the entire meaning-field of each head-entry (phrasal verb). Third, the browsing work relates the words and word groups under each head-entry with one another through their common relationship to the phrasal verb (head-entry) – and thus strengthens your vocabulary-manipulation power.

So here’s a great book that can help you achieve an excellent command not only of phrasal verbs, but also of their synonyms and near-synonyms – and thus a fluent command of English. In a way that dictionaries of phrasal verbs can’t.

**fall away**
become fewer. | become less. | become worse. | break away. | decline.
| descend. | diminish. | dip. | drop away. | drop off. | drop rapidly. | dwindle.
| fall off. | get less/smaller. | go down. | gradually disappear. | decline downwards. | plunge. | sink. | slant down. | slope. | slope down. | take a nosedive (infrnl.). | tilt downwards.

**fall back**
back off. | beat a (hasty) retreat. | disengage. | draw back. | drawing back.
| drop back. | drop behind. | evacuation. | fall behind. | flee. | flight. | hang back. | lag (behind). | lose ground. | move away. | pull away. | pull back. | pullout. | recede. | recoll. | retregroup. | retire. | retreat. | run away. | take flight. | turn tail. | withdraw. | withdrawal.
The first-ever thesaurus to focus on adjectives...
Adjectives that you need for a fluent command of English.

ADJECTIVES ADD details, colour and interest to your speech and writing in ways that other classes of words cannot. In this way, adjectives help you to express your ideas, opinions, emotions and feelings extremely well and in an interesting way. And they can help you to make what you say or write very effective in influencing and persuading people.

Now, while you’re speaking or writing in English, do the adjectives you need occur to you readily and easily? Or do they just remain on the tip of your tongue and refuse to come out? Most people (almost everyone, so to speak) have this problem: They feel certain that they know the word they need in a particular verbal context, but they just can’t remember it – or a synonym or near-synonym for it. To most people, this problem is all the more serious when they have an in-depth discussion or write an in-depth report – that too, about a difficult topic.

So this book aims to provide you with a learning-cum-reference tool – a tool that helps you improve your ability to readily recall the adjectives you need (or their synonyms or near-synonyms) while you’re speaking or writing.

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